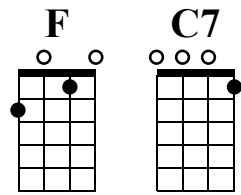


Was müssen das für Bäume sein

Tabbed by Magnus Martin



1 **F**

Was müs- sen das für

Detailed description: This block contains the first line of guitar tablature. It starts with a 4/4 time signature. Measure 1 has a whole note chord F (0, 1, 2, 3, 4, 3). Measures 2-5 each contain a quarter note F (1) on the first string. The lyrics 'Was müs- sen das für' are aligned with the notes.

2 3

Bäu- me sein, wo die

Detailed description: This block contains the second line of guitar tablature. Measure 6 has a quarter note F (1) on the first string. Measure 7 has a quarter note G (2) on the second string. Measure 8 has a whole note chord F (0, 1, 2, 3, 4, 3). Measure 9 has a quarter note F (1) on the first string. Measure 10 has a whole note chord F (0, 1, 2, 3, 4, 3). The lyrics 'Bäu- me sein, wo die' are aligned with the notes.

4 5 **C7**

gro- ßen E- le- fan- ten spa-

Detailed description: This block contains the third line of guitar tablature. Measure 11 has a whole note chord F (0, 1, 2, 3, 4, 3). Measure 12 has a quarter note F (1) on the first string. Measure 13 has a quarter note F (1) on the first string. Measure 14 has a quarter note G (3) on the second string. Measure 15 has a whole note chord C7 (0, 0, 0, 3, 2, 1). The lyrics 'gro- ßen E- le- fan- ten spa-' are aligned with the notes.

6 7 **F** **C7**

zie- ren geh'n, oh- ne sich zu

Detailed description: This block contains the fourth line of guitar tablature. Measure 16 has a whole note chord F (0, 1, 2, 3, 4, 3). Measure 17 has a quarter note F (1) on the first string. Measure 18 has a whole note chord F (0, 1, 2, 3, 4, 3). Measure 19 has a quarter note G (0) on the second string. Measure 20 has a quarter note G (0) on the second string. Measure 21 has a quarter note A (2) on the second string. Measure 22 has a whole note chord C7 (0, 0, 0, 3, 2, 1). The lyrics 'zie- ren geh'n, oh- ne sich zu' are aligned with the notes.

8 9 **F** **C7**

sto- ßen. Rechts sind Bäu- me,

Detailed description: This block contains the fifth line of guitar tablature. Measure 23 has a whole note chord F (0, 1, 2, 3, 4, 3). Measure 24 has a whole note chord F (0, 1, 2, 3, 4, 3). Measure 25 has a quarter note G (3) on the second string. Measure 26 has a whole note chord C7 (0, 0, 0, 3, 2, 1). Measure 27 has a whole note chord C7 (0, 0, 0, 3, 2, 1). The lyrics 'sto- ßen. Rechts sind Bäu- me,' are aligned with the notes.

F **C7**

10 0 1 1 1 11 3 0 0 0

links sind Bäu- me, und da- zwi- schen

F

12 0 1 1 1 13 1 3

Zwi- schen- räu- me, wo die

F **C7**

14 0 1 1 15 3 0 0 0

gro- ßen E- le- fan- ten spa-

F **C7**

16 0 1 1 17 0 0 2 0

zie- ren geh'n, oh- ne sich zu

F

18 1 1

sto- ßen.