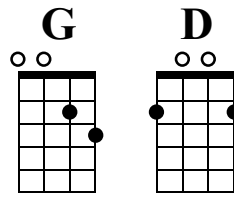


Tom Dooley

Tabbed by Magnus Martin



Refrain

1 **G**

Hang down your head Tom Doo- ley,

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note D5, quarter rest, quarter note E5, quarter note F#5.

3 **D**

hang down your head and cry

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

5 **G** **D**

Hang down your head Tom Doo- ley

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter note D5, quarter rest, quarter note E5, quarter note F#5.

7 **G**

Poor boy you're bound to die.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

9 Strophe

"I met her on the moun- tain
"Th- is ti- me to- mor- row,
"Th- is ti- me to- mor- row,

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

11 **D**

And there I took her life
reck- on wh- ere I'll be,
reck- on wh- ere I'll be,

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

G **D**

13 14

I met her on the moun- tain
 If it hadn't been for Gray- son
 Down in some lone- some val- ley,

G **3x**

15 16

And stabbed her with my knife."
 I'd have been in Ten- nesse"
 hangin' from a white oak tree."