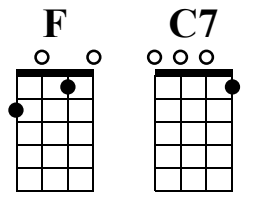


Taler, Taler, du musst wandern

Tabbed by Magnus Martin



F **C7** **F**

4 1 1 0 0 1 3 3 1 0

Ta- ler, Ta- ler, du musst wan- dern,

Detailed description: This is the first line of guitar tablature. It consists of two staves, Treble (T) and Bass (B). The first staff has a 4/4 time signature. The notes are: F4 (4th fret), F3 (1st fret), F3 (1st fret), G3 (0th fret), G3 (0th fret), A3 (1st fret), C4 (3rd fret), C4 (3rd fret), B3 (1st fret), and A2 (0th fret). Chord changes are indicated above the staff: F at the beginning, C7 above the 5th fret, and F above the 9th fret.

C7 **F**

2 0 0 3 3 3 1 1 0 1

von der ei- nen Hand zur an- dern.

Detailed description: This is the second line of guitar tablature. It consists of two staves, Treble (T) and Bass (B). The notes are: G3 (2nd fret), G3 (0th fret), G3 (0th fret), A3 (3rd fret), A3 (3rd fret), A3 (3rd fret), B3 (1st fret), B3 (1st fret), A2 (0th fret), and G2 (1st fret). Chord changes are indicated above the staff: C7 above the 5th fret and F above the 9th fret.

F **C7** **F**

4 3 3 5 1 5 3

Das ist schön, das ist schön,

Detailed description: This is the third line of guitar tablature. It consists of two staves, Treble (T) and Bass (B). The notes are: G4 (4th fret), F3 (3rd fret), F3 (3rd fret), G5 (5th fret), F3 (1st fret), G5 (5th fret), and F3 (3rd fret). Chord changes are indicated above the staff: F at the beginning, C7 above the 5th fret, and F above the 9th fret. The 5th fret notes are circled.

C7 **F**

6 0 0 1 1 7 3 3 1

Ta- ler lass dich ja nicht seh'n!

Detailed description: This is the fourth line of guitar tablature. It consists of two staves, Treble (T) and Bass (B). The notes are: G4 (6th fret), G3 (0th fret), G3 (0th fret), A3 (1st fret), A3 (1st fret), B4 (7th fret), C4 (3rd fret), C4 (3rd fret), and B3 (1st fret). Chord changes are indicated above the staff: C7 above the 5th fret and F above the 9th fret. The 7th fret note is circled.