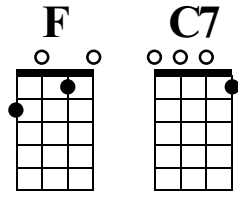


Skip To My Lou

Tabbed by Magnus Martin



Verse

F

1 2

Lost my part- ner, what 'll I do?

0 0 1 1 0 0 0 3

TAB

Detailed description: This block contains the first line of the verse. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes on the first line (G4, A4, Bb4, C5) and quarter notes on the second line (D5, E5, F5, G5). The lyrics are "Lost my part- ner, what 'll I do?". The guitar tab below shows the fretting for each note: 0 for open strings, 1 for the first fret, and 3 for the third fret.

C7

3 4

Lost my part- ner, what 'll I do?

3 3 0 0 3 3 3 3

TAB

Detailed description: This block contains the second line of the verse. The melody continues with quarter notes on the second line (G5, A5, Bb5, C6) and quarter notes on the third line (D6, E6, F6, G6). The lyrics are "Lost my part- ner, what 'll I do?". The guitar tab shows fretting: 3 for the third fret, 0 for open strings, and 3 for the third fret.

F

5 6

Lost my part- ner, what 'll I do?

0 0 1 1 0 0 0 3

TAB

Detailed description: This block contains the third line of the verse. The melody continues with quarter notes on the third line (G6, A6, Bb6, C7) and quarter notes on the fourth line (D7, E7, F7, G7). The lyrics are "Lost my part- ner, what 'll I do?". The guitar tab shows fretting: 0 for open strings, 1 for the first fret, and 3 for the third fret.

C7 **F**

7 8

Skip to my Lou my dar- ling

3 0 1 0 3 1 1

TAB

Detailed description: This block contains the fourth line of the verse. The melody starts with a quarter note on the fourth line (G7) and a quarter note on the fifth line (A7), followed by quarter notes on the fifth line (Bb7, C8) and quarter notes on the sixth line (D8, E8, F8, G8). The lyrics are "Skip to my Lou my dar- ling". The guitar tab shows fretting: 3 for the third fret, 0 for open strings, 1 for the first fret, and 3 for the third fret.

Chorus

F

9 10

Lou, Lou, skip to my Lou

TAB 0 1 0 0 0 3

C7

11 12

Lou, Lou, skip to my Lou

TAB 3 0 3 3 3 3

F

13 14

Lou, Lou, skip to my Lou

TAB 0 1 0 0 0 3

C7

F

15 16

Skip to my Lou my darling

TAB 3 0 1 0 3 1 1