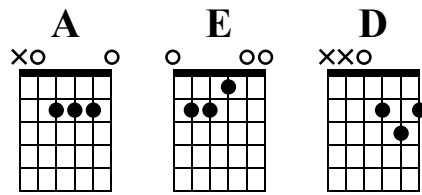


Oh! Susanna

Tabbed by Magnus Martin



Musical notation for the first system of "Oh! Susanna". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "Oh I came from A-lathe". The guitar tablature is written below the staff, with fret numbers 2, 0, 2, 0, 0, 2. Chord diagrams for A and E are shown above the staff.

Oh I came from A-lathe

2 0 2 0 0 2

Musical notation for the second system of "Oh! Susanna". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "ba-oth-New ma-er Or-with night leans a when and ban-e-then jo very-I'll on thing look my was a-". The guitar tablature is written below the staff, with fret numbers 0, 2, 2, 0, 2, 2, 0, 2. Chord diagrams for A and E are shown above the staff.

ba-oth-New ma-er Or-with night leans a when and ban-e-then jo very-I'll on thing look my was a-

0 2 2 0 2 2 0 2

Musical notation for the third system of "Oh! Susanna". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "knee, still, round I am going to Loui-si-". The guitar tablature is written below the staff, with fret numbers 0, 2, 0, 2, 0, 0, 2. Chord diagrams for E and A are shown above the staff.

knee, still, round I am going to Loui-si-

0 2 0 2 0 0 2

6 **E**

a- na, my true love for to
 san- na a com- ing up the
 Su- san- na, I'll fall upon the

TAB: 0 2 2 0 | 2 2 0 0

8 **A**

see. It rained all night the
 hill, A buck wheat cake was
 ground But if I do not

TAB: 2 2 0 | 2 0 0 2

10

day I left, the wea- ther it was
 in her nd mouth, a tear was in her
 fi- nd her, this man will sure- ly

TAB: 0 2 2 0 | 2 2 0 2

12 **E**

dry. The sun so hot I
 eye, I said I'm com- ing
 die And when I'm dead and

TAB: 0 2 0 | 2 0 0 2

14

froze to death; Su- san- na, don't you
 from the south, Su- san- na don't you
 bu- ri- ed, Su- san- na don't you

0 2 2 0 2 2 0 0

TAB

16

cry. cry. cry.

17 **D**

Oh, Su-

2 3 3

TAB

18

san- na! Oh Don't you cry for

2 2 2 0 0 2 2

TAB

20 **E**

me! For I've come from A- la-

21 **A**

0 2 0 2 0 0 2

TAB

E

22 23

ba- ma, with a ban- jo on my

0 2 2 0 2 2 0 0

T
A
B

Detailed description: This block contains the musical notation for measures 22 and 23 of the song 'Oh! Susanna'. The key signature is D major (two sharps). Measure 22 contains the notes B4, C5, D5, and E5. Measure 23 contains the notes E5, D5, C5, and B4. The lyrics are 'ba- ma, with a ban- jo on my'. Below the staff is a guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 0 for the eight notes respectively. The letters T, A, and B are stacked vertically on the left side of the tablature.

A

24

knee.

2

T
A
B

Detailed description: This block contains the musical notation for measure 24 of the song 'Oh! Susanna'. The key signature is D major (two sharps). Measure 24 contains the note E5. The lyrics are 'knee.'. Below the staff is a guitar tablature with the fret number 2. The letters T, A, and B are stacked vertically on the left side of the tablature.