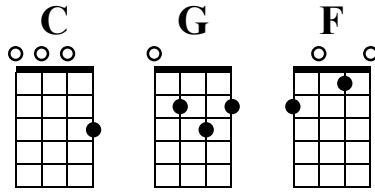


# My Bonnie (Lies Over The Ocean)



**C**

1 7 5 3

My Last The Bon-night, winds nie as have lies I gone

2 5 3 0 3 0

o-lay o- ver on ver the my the o-pil-o- cean low cean

4 (0) 3 5 7 5 3

I my last the Bon-night, winds nie as have lies I gone

**G**

6 3 2 3 7 5

o-lay o- ver on ver the my the I. sea bed sea

**C**

8 (5) | 9 7 | 5 | 3 |

| —, —, —, —, |

my last the Bon- night, winds nie as have lies I gone

10 5 | 3 | 0 | 11 3 | 0 |

| —, —, —, —, |

o- lay o- ver on ver the my the o- pil- o- cean low cean

**F**

12 (0) | 3 | 13 0 | 5 | 3 |

| —, —, —, —, |

oh, I and bring dreamed brought back that back my my my

**C**

14 2 | 0 | 2 | 15 3 |

| —, —, —, —, |

Bon- Bonnie to I. Bon- Bonnie to me dead Bon- Bonnie to me

16 (3) | 17 3 |

| —, —, —, —, |

I. Bring

18 **3** 19 **F**  
**0**

I.  
back,

I.  
bring

20 **5** 3 21 **G**  
**2** **2** **2**

I  
back,

oh,

bring

back

my

22 **2** 0 2 23 **C**  
**3** **5**

Bon-

nie

to

I  
me,

to

24 **7** 25  
**3**

I.  
me.

I.  
Bring

26 **3** 27 **F**  
**0**

I.  
back,

I.  
bring

28 **5** 3 29 **G**  
**2** **2** **2**

I  
back,

oh,

bring

back

my

30 **2** **0** **2** 31 **C** **3**

T  
A  
B

Bon- nie to me.

Detailed description: This is a guitar tablature snippet. It consists of a single staff with six lines. The first line is the highest (treble clef). The notes are indicated by numbers 0, 2, 2, and 3 on the first line. Above the first '2' is the number '30', and above the '3' is '31'. Above the '3' is a circled '3' and a 'C' above that. Vertical lines connect the notes to the lyrics 'Bon-', 'nie', 'to', and 'me.' below. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. The staff ends with a double bar line.