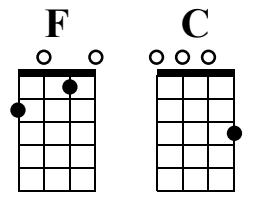


# Durch die Straßen auf und nieder

Tabbed by Magnus Martin



	<b>F</b>				<b>C</b>		<b>F</b>	
	1				2			
	Durch die Stra- ßen				auf und nie- der			
	Wie die Blu- men				in dem Gar- ten,			
	Und wir ge- hen				lan- ge Streck- en,			
T	1	3	0	0	3	3	0	0
A								
B								

	<b>C</b>				<b>F</b>			
	3				4			
	leuch- ten die La- ten				ter- al- nen		wie- der:	
	blühn La- ter- nen				an den Steck- en:			
	mit La- ter- nen				an den Steck- en:			
T	1	3	0	0	3	3	0	0
A								
B								

	<b>C</b>							
	5				6			
	ro- te, gel- be, grü- ne. blau- e,				grü- ne. blau- e,			
	ro- te, gel- be, grü- ne. blau- e,				grü- ne. blau- e,			
	ro- te, gel- be, grü- ne. blau- e,				grü- ne. blau- e,			
T	3	5	3	0	3	5	3	0
A								
B								

7 **F** 8

lie-ber Mar-tin, komm und schau-e.  
 lie-ber Mar-tin, komm und schau-e.  
 lie-ber Mar-tin, komm und schau-e.

**3 5 3 0 | 3 0 1 1**

T  
A  
B

Detailed description: The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes. The first measure (labeled '7') contains four notes: B-flat, A, G, and F. The second measure (labeled '8') contains four notes: F, E, D, and C. A chord symbol 'F' is placed above the second measure. Below the staff are three lines of lyrics, each corresponding to the notes above. Below the lyrics is a guitar tablature line with numbers 3, 5, 3, 0, 3, 0, 1, 1. To the left of the tablature are the letters 'T', 'A', and 'B' stacked vertically, indicating it is a guitar tablature. The piece ends with a double bar line.