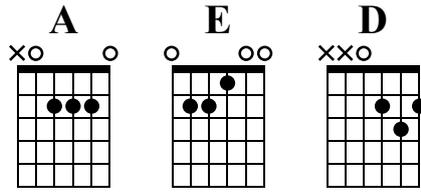


Oh! Susanna

Tabbed by Magnus Martin



1 A

T 4/4 2 0 | 2 0 0 2

A 4/4

B

Oh | I | came | from | A- | la-
 | | had | a | dream | the
 | | soon | will | be | in

2 0 2 2 0 3 2 2 0 2

T 2 2 0 2

A

B

ba- | ma | with | a | ban- | jo | on | my
 oth- | er | night | when | e- | very- | thing | was
 New | Or- | leans | and | then | I'll | look | a-

4 E 5 A

T 2 0 2 0 0 2

A

B

I. | I | am | going | to | Loui- | si-
 still, | I | | thought | I | saw | Su-
 round | And | | when | I | find | my

E

6 0 2 2 0 | 7 2 2 0 0

a- na, my — true love for to
 san- na na a — com- ing up the
 Su- san- na, — I'll fall upon the

A

8 2 2 0 | 9 2 0 0 2

I. see. It — rained all night the
 hill, A But — buck wheat cake was
 ground But — if I do not

E

10 0 2 2 0 | 11 2 2 0 2

day I left, the wea- ther it was
 in her nd mouth, a tear man in her
 fi- nd her, this man will sure- ly

E **A**

12 2 0 | 13 2 0 0 2

I. dry. The sun so hot I
 eye, I And — said when I'm com- dead ing
 die And — when I'm dead and

14 0 2 2 0 15 2 2 0 0

T
A
B

froze from bu- to the ri- death; south, ed, Su- Su- Su- san- san- san- na, na na don't don't don't you you you

16 17 **D**

T
A
B

② ③ ③

I. cry. cry. cry. I Oh, I Su-

18 2 ② 2 19 0 0 2 2

T
A
B

san- na! Oh Don't you cry for

E **A**

20 21 0 0 2

T
A
B

I. me! For I've come from A- la-

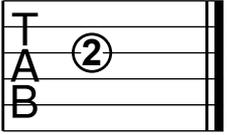
22 0 2 2 0 23 2 2 0 0 **E**

T
A
B

ba- ma, with a ban- jo on my

A

24



l.
knee.