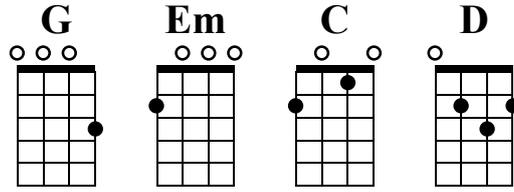


Who Am I

Casting Crowns

Tabbed by Magnus Martin



Intro

G **Em** **C**

The first line of tablature shows a G chord (3 0 0 0 0 0), an Em chord (3 0 0 3 0 0), and a C chord (0 0 0 1 0 2). The G and C chords are marked with a square symbol, and the Em and C chords are marked with a 'V' symbol. The strings are numbered 4 and 4 on the left side.

D

The second line of tablature shows a D chord (0 0 2 3 2 0) with a square symbol and a 'V' symbol. It is followed by five more D chords, each with a 'V' symbol. The strings are numbered 0, 1, 2, 3, 2, 0.

G **C**

The third line of tablature shows a G chord (2 3 0 0 0 0) with a square symbol and a 'V' symbol, followed by a C chord (0 0 0 1 0 2) with a square symbol and a 'V' symbol. The strings are numbered 2, 3, 0, 0, 0, 0.

The fourth line of tablature shows a D chord (0 0 2 3 2 0) with a square symbol and a 'V' symbol, followed by five more D chords, each with a 'V' symbol. The strings are numbered 0, 1, 2, 3, 2, 0.

Strophe

G

4

TAB 3 0 0 0

Diagram showing the G chord (3 0 0 0) on the 4th fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

D

2 0 2 2

Diagram showing the D chord (2 0 2 2) on the 2nd fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

Em

5

TAB 0 0 2 2

Diagram showing the Em chord (0 0 2 2) on the 5th fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

D

2 0 2 2

Diagram showing the D chord (2 0 2 2) on the 2nd fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

C

6

TAB 0 2 0 2

Diagram showing the C chord (0 2 0 2) on the 6th fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

D

2 0 2 2

Diagram showing the D chord (2 0 2 2) on the 2nd fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

7

TAB 0 2 0 2

Diagram showing the C chord (0 2 0 2) on the 7th fret for measure 7. A thick black bar is present under the strings. The measure ends with a double bar line and a slash.

Bridge

Em

8

TAB 0 0 2 2

Diagram showing the Em chord (0 0 2 2) on the 8th fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

D

2 0 2 2

Diagram showing the D chord (2 0 2 2) on the 2nd fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

C

9

TAB 0 2 0 2

Diagram showing the C chord (0 2 0 2) on the 9th fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

D

2 0 2 2

Diagram showing the D chord (2 0 2 2) on the 2nd fret for measures 1, 2, 3, and 4. A thick black bar is present under the strings in measures 2, 3, and 4.

Em

D

10

TAB

C

D

11

TAB

Refrain

G

D

12

TAB

Em

D

13

TAB

C

D

14

TAB

C

D

15

TAB

16

TAB