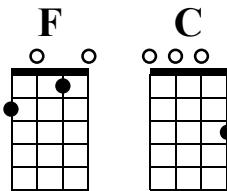


Mary Had A Little Lamb

Tabbed by Magnus Martin



F

4 Ma- ry had a lit- tle lamb,
And ev- ery- where that Mary went.
It followed her to school one day,

T 0 3 1 3 | 0 0 0

A

B

Sheet music and tablature for the first verse. The music is in common time (4/4) with a key signature of one flat. The lyrics are: "Ma- ry had a lit- tle lamb, And ev- ery- where that Mary went. It followed her to school one day,". The tablature shows the strings (T, A, B) and frets (0, 3, 1, 3) for each note. The first measure ends with a vertical bar line.

C

2 lit- tle lamb, lit- tle lamb,
Ma- ry went. Ma- ry went.
school one day, school one day.

T 3 3 3 | 3 3

A

B

Sheet music and tablature for the second verse. The lyrics are: "lit- tle lamb, lit- tle lamb, Ma- ry went. Ma- ry went. school one day, school one day.". The tablature shows the strings (T, A, B) and frets (3, 3, 3) for each note. The first measure ends with a vertical bar line.

F

4 Ma- ry had a lit- tle lamb, It's
And ev- ery- where that Mary went,
It foll- owed her to school one the
day,

T 0 3 1 3 | 0 0 0

A

B

Sheet music and tablature for the third verse. The lyrics are: "Ma- ry had a lit- tle lamb, It's And ev- ery- where that Mary went, It foll- owed her to school one the day,". The tablature shows the strings (T, A, B) and frets (0, 3, 1, 3) for each note. The first measure ends with a vertical bar line.

C 6 **F** 7

fleece was white as snow,
lamb was sure to go.
which was against the rule.

T 3 3 0 3 | 1

A

B