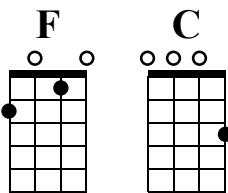


Lasst uns froh und munter sein

Tabbed by Magnus Martin



F

Musical staff 1: Treble clef, 4/4 time, key signature one flat. Notes: B, A, G, F, E, D, C. The note 'D' is labeled '1' above it.

Lasst uns froh und munter sein,
Dann stell i ch d en Tel ter
Wenn ich schl af, da nn träu me
auf, ich,

C

Musical staff 2: Treble clef, 4/4 time, key signature one flat. Notes: E, D, C, B, A, G, F. The note 'E' is labeled '2' above it. The note 'A' is labeled '3' above it.

und uns re cht v on Her-wiss zen freun!
Nik'- laus le gt g e was was drauf.
jetzt bringt Ni ko la us für mich.

F

Musical staff 3: Treble clef, 4/4 time, key signature one flat. Notes: B, A, G, F, E, D, C. The note 'B' is labeled '4' above it. The note 'D' is labeled '5' above it.

Lus tig, lus tig, tral- la- la- la!
Lus tig, lus tig, tral- la- la- la!
Lus tig, lus tig, tral- la- la- la!

C

Musical staff 4: Treble clef, 4/4 time, key signature one flat. Notes: E, D, C, B, A, G, F. The note 'E' is labeled '6' above it. The note 'A' is labeled '7' above it.

Bald ist Ni- ko la us a- bend da,
Bald ist Ni- ko la us a- bend da,
Bald ist Ni- ko la us a- bend da,

A musical score for a vocal part, likely a soprano or alto, in G clef and common time. The key signature is one flat. The score consists of two staves. The first staff starts at measure 8, ending at measure 9, and includes lyrics. The second staff begins at measure 9 and continues. Measure 8 contains notes for the words "bald ist Ni-ko-la-us-", with slurs over the pairs of notes. Measure 9 contains notes for "a-bend bend bend da!". Measures 10 and 11 are indicated by vertical lines and repeat signs.

8 C F C F

bald ist Ni-ko-la-us- a- bend
bald ist Ni-ko-la-us- a- bend
bald ist Ni-ko-la-us- a- bend