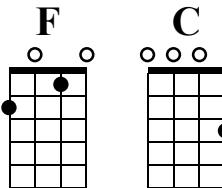


# Kommet ihr Hirten



**F**

3/4 | : |

Kom- met, ihr Hir- ten, ihr  
kom- met, das lieb- li- che

T A B | . 3 3 0 5 1 | 3 3 0 5 1 |

**C**                    **F**

2 |

Män- ner und Frau'n,  
Kind- lein zu schau'n.

T A B | . 3 0 3 0 | 1 |

**F**                    **C**

4 |

Chris- tus, der Herr, ist heu- te ge- bo- ren,

T A B | 1 0 1 0 3 | 1 0 1 3 0 |

**F**                    **C**

6 |

den Gott zum Hei- land euch hat er- ko- ren.

T A B | 1 0 1 0 3 | 1 0 1 3 0 |

A musical score for guitar in F major (indicated by a capital 'F' at the top) and common time (indicated by a 'C'). The score consists of two staves. The upper staff is for the melody, featuring a treble clef, a key signature of one flat, and a tempo marking of '8'. It includes lyrics: 'Fürch-tet \_\_ euch nicht.' with measure numbers 8, 9, and 10 above the notes. The lower staff is for the bass or harmonic part, featuring a bass clef and a key signature of one flat. Tablature is provided below both staves, showing fingerings: 'T 3', 'A 0', 'B 3', 'T 0', and 'B 1'. A vertical bar line separates measures 8 and 9.

F 8 C 9 F 10

Fürch-tet \_\_ euch nicht.

T 3 A 0 B 3 T 0 B 1