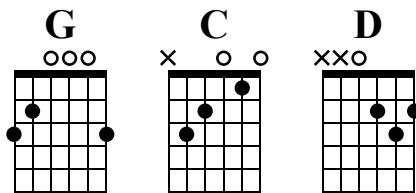


Worried Man Blues

Tabbed by Magnus Martin



G

1

It takes a worried ied

went a- cross the

T A B 0 0 0 2

Musical staff: Treble clef, key of G major (one sharp), 4/4 time. Tab: T (0), A (0), B (0). The staff shows a dotted quarter note followed by a quarter note, then a dotted half note, a eighth note, another eighth note, and a quarter note.

2

3

man river, To and sing I a lay worried down ied to

T A B 0 0 0 2

Musical staff: Treble clef, key of G major (one sharp), 4/4 time. Tab: T (0), A (0), B (0). The staff shows a dotted half note, a quarter note, a dotted quarter note, a eighth note, another eighth note, and a quarter note.

4

5

song, sleep, It takes a worried ied

went a- cross the

T A B 0 0 2 2 2 4

Musical staff: Treble clef, key of G major (one sharp), 4/4 time. Tab: T (0), A (0), B (0). The staff shows a dotted half note, a quarter note, a dotted quarter note, a eighth note, another eighth note, and a quarter note.

6

7

man river, To and sing I a lay worried down ied to

T A B 0 0 0 2 0 2

Musical staff: Treble clef, key of G major (one sharp), 4/4 time. Tab: T (0), A (0), B (0). The staff shows a dotted half note, a quarter note, a dotted quarter note, a eighth note, another eighth note, and a quarter note.

G

8

song, sleep, It takes a worried cross

9

crossed the

T
A
B

0 0 0 0 2

10

man river, To and sing a worried

11

ied to

T
A
B

0 0 0 0 2

12

song, I'm worried I woke up, now

13

D

T
A
B

0 0 4 0 2

14

But I won't be worried

15

my

C

T
A
B

(2) 2 2 0 2 0 2

G

Musical notation for a 16th note. The first measure shows a note on the first line, followed by a note on the second line, a rest, and a fermata. The second measure shows a note on the first line, followed by a note on the second line, a rest, and a fermata. The lyrics "long! feet!" are written below the first measure, and "T A B" are written below the second measure. Both measures end with a double bar line.