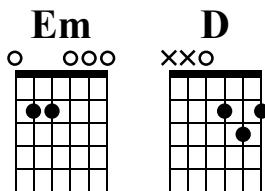


What Shall We Do With A Drunken S...

Tabbed by Magnus Martin



Em

Guitar tab for the first part of the song. The tab shows a 6-string guitar with a 4/4 time signature. The strings are labeled T (Top), A, and B. The tab includes fret numbers (0, 0, 0, 0, 0, 0) and a bar line. The lyrics 'What shall we do with the drunken sailor?' are written below the tab. The first two '0' frets on the 6th string are highlighted with black boxes.

D

Guitar tab for the second part of the song. The tab shows a 6-string guitar with a 4/4 time signature. The strings are labeled T, A, and B. The tab includes fret numbers (2, 2, 2, 2, 2, 2, 2, 0, 4, 2) and a bar line. The lyrics 'What shall we do with the drunken sailor?' are written below the tab. The first two '2' frets on the 6th string are highlighted with black boxes.

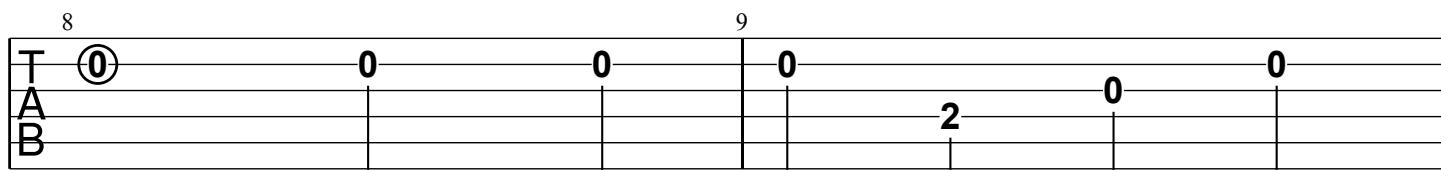
Em

Guitar tab for the third part of the song. The tab shows a 6-string guitar with a 4/4 time signature. The strings are labeled T, A, and B. The tab includes fret numbers (0, 0, 0, 0, 0, 0, 0, 2, 3, 0) and a bar line. The lyrics 'What shall we do with the drunken sailor?' are written below the tab. The first two '0' frets on the 6th string are highlighted with black boxes.

D

Guitar tab for the final part of the song. The tab shows a 6-string guitar with a 4/4 time signature. The strings are labeled T, A, and B. The tab includes fret numbers (3, 0, 2, 4, 2, 2, 2) and a bar line. The lyrics 'ear- ly in the mor- ning.' are written below the tab. The first two '3' and '0' frets on the 6th string are highlighted with black boxes.

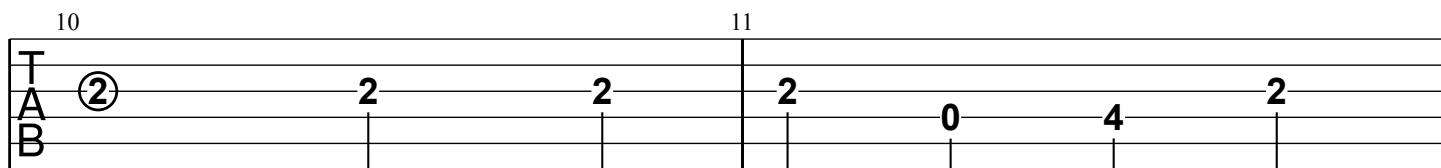
Em



8 | T ① 0 0 0 0 0 |
A | | | | | |
B | | | | | |
I | Hoo- | ray | and | up | she | ri- | ses,
| | | | | | | |

9 | | | | | | | |

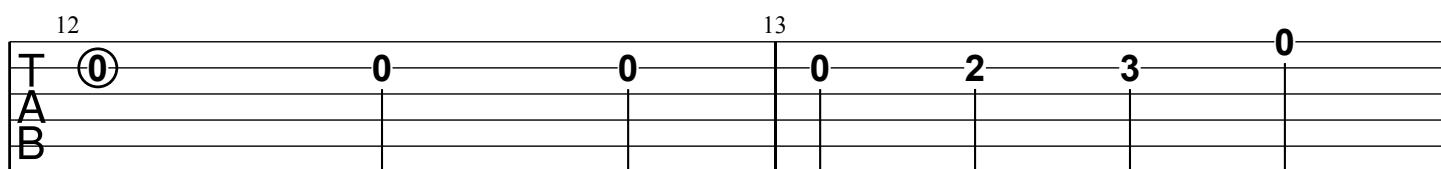
D



10 | T ② 2 2 2 0 4 2 |
A | | | | | | | |
B | | | | | | | |
I | hoo- | ray | and | up | she | ri- | ses,
| | | | | | | |

11 | | | | | | | |

Em

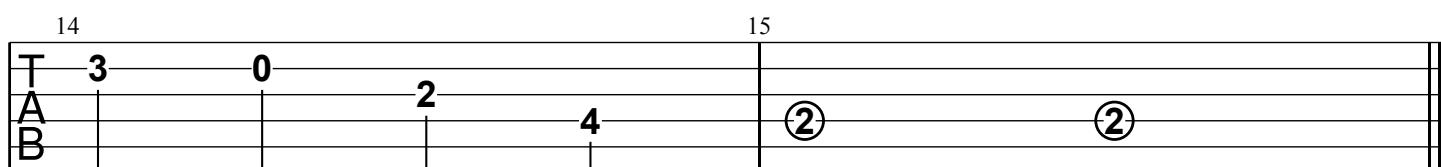


12 | T ① 0 0 0 2 3 0 |
A | | | | | | | |
B | | | | | | | |
I | hoo- | ray | and | up | she | ri- | ses
| | | | | | | |

13 | | | | | | | |

D

Em



14 | T 3 0 2 4 |
A | | | | | | | |
B | | | | | | | |
I | ear- | ly | in | the | mo- | |
| | | | | | | |

15 | | | | | | | |



15 | | | | | | | |