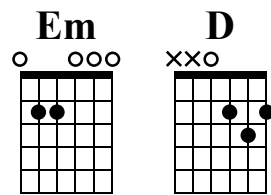


What Shall We Do With A Drunken S...

Tabbed by Magnus Martin



Em

1

TAB 4 0 0 0 0 0 0 0 2 0 0

What shall we do with the drunken sailor?

D

2 3

TAB 2 2 2 2 2 2 2 0 4 2

What shall we do with the drunken sailor?

Em

4 5

TAB 0 0 0 0 0 0 0 2 3 0

What shall we do with the drunken sailor?

D **Em**

6 7

TAB 3 0 2 4 ② ②

ear-ly in the mor-ning.

Em

8 9

TAB notation for Em chord. Measure 8: Treble clef, open circle (0) on the 1st line, open circle (0) on the 2nd line, open circle (0) on the 3rd line. Bass clef, open circle (0) on the 1st line, open circle (0) on the 2nd line, open circle (0) on the 3rd line. Measure 9: Treble clef, open circle (0) on the 1st line, open circle (0) on the 2nd line, open circle (0) on the 3rd line. Bass clef, open circle (0) on the 1st line, open circle (0) on the 2nd line, open circle (0) on the 3rd line. Fingering: 2 on the 4th string (B).

Hoo- ray and up she ri- ses,

D

10 11

TAB notation for D chord. Measure 10: Treble clef, circled 2 on the 1st line, 2 on the 2nd line, 2 on the 3rd line. Bass clef, 2 on the 1st line, 2 on the 2nd line, 2 on the 3rd line. Measure 11: Treble clef, 2 on the 1st line, 0 on the 2nd line, 4 on the 3rd line. Bass clef, 2 on the 1st line, 0 on the 2nd line, 4 on the 3rd line. Fingering: 2 on the 4th string (B).

hoo- ray and up she ri- ses,

Em

12 13

TAB notation for Em chord. Measure 12: Treble clef, circled 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line. Bass clef, 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line. Measure 13: Treble clef, 0 on the 1st line, 2 on the 2nd line, 3 on the 3rd line. Bass clef, 0 on the 1st line, 2 on the 2nd line, 3 on the 3rd line. Fingering: 2 on the 4th string (B).

hoo- ray and up she ri- ses

D

Em

14 15

TAB notation for D and Em chords. Measure 14: Treble clef, 3 on the 1st line, 0 on the 2nd line, 2 on the 3rd line. Bass clef, 3 on the 1st line, 0 on the 2nd line, 4 on the 3rd line. Measure 15: Treble clef, circled 2 on the 1st line, circled 2 on the 2nd line, 0 on the 3rd line. Bass clef, circled 2 on the 1st line, circled 2 on the 2nd line, 0 on the 3rd line. Fingering: 2 on the 4th string (B).

ear- ly in the mo- rning