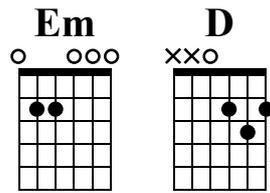


What Shall We Do With A Drunken S...

Tabbed by Magnus Martin



Em

What shall we do with the drunken sailor?

D

What shall we do with the drunken sailor?

Em

What shall we do with the drunken sailor

D **Em**

ear-ly in the mor-ning.

Em

Hoo-ray and up she ri-ses,

D

hoo-ray and up she ri-ses,

Em

Musical staff for measures 12 and 13. The key signature is one sharp (F#). Measure 12 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13 starts with a bar line and a measure rest, followed by: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The lyrics are: hoo- ray and up she ri- ses

D

Em

Musical staff for measures 14 and 15. The key signature is one sharp (F#). Measure 14 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 15 starts with a bar line and a measure rest, followed by: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The lyrics are: ear- ly in the mo- rning