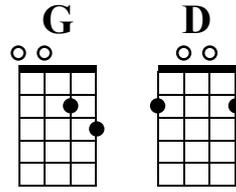


Tom Dooley

Traditional

Tabbed by Magnus Martin



G

1

2

Hang down your head Tom Doo- ley,

D

3

4

hang down your head and cry

G

5

D

6

Hang down your head Tom Doo- ley

G

7

8

Poor boy you're bound to die.

G

9

10

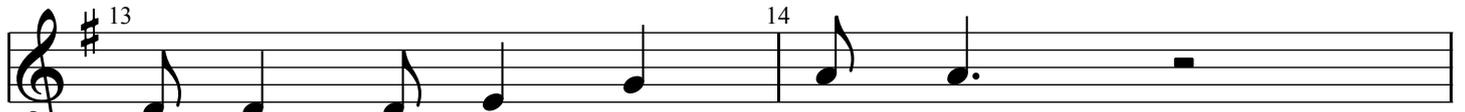
"I met her on the moun- tain
 "Th- is ti- me to- mor- row,
 "Th- is ti- me to- mor- row,

D

11

12

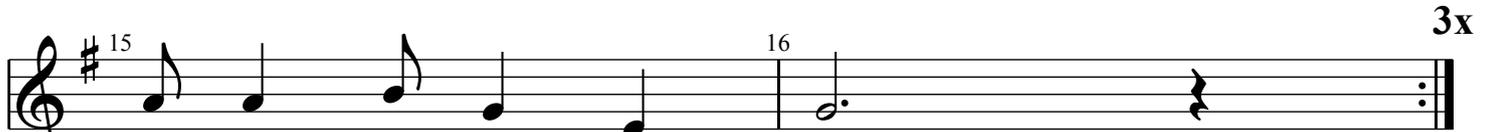
And there I took her life
 reck- on wh- ere I'll be,
 reck- on wh- ere I'll be,



13 14

I met her on the moun- tain
If it hadn't been for Gray- son
Down in some lone- some val- ley,

Detailed description: This block contains the first two lines of musical notation. The first line is for measure 13, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six quarter notes: G4, A4, B4, C5, B4, A4. The second line is for measure 14, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three notes: a quarter note G4, a quarter note F#4, and a half note E4. The lyrics are aligned under the notes.



15 16 **3x**

And stabbed her with my knife."
I'd have been in Ten- nesse"
hangin' from a white oak tree."

Detailed description: This block contains the second two lines of musical notation. The first line is for measure 15, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six quarter notes: G4, A4, B4, C5, B4, A4. The second line is for measure 16, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three notes: a quarter note G4, a quarter note F#4, and a half note E4. The lyrics are aligned under the notes. The piece ends with a double bar line and a repeat sign, with a '3x' multiplier above it.