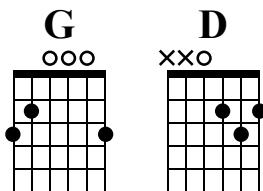


# Tom Dooley

Tabbed by Magnus Martin



**G**

1

T A B 4 | :. 0 0 0 2 0 | 0 | 0 0 | 0 | 0 |

Hang down your head Tom Doo- ley,

**D**

2

T A B | 0 0 0 2 0 | | 0 | 0 | 0 |

hang down your head and cry

**G**

3

T A B | 0 0 0 2 0 | 0 | 0 0 | 0 | 0 |

Hang down your head Tom Doo- ley

**D**

4

T A B | 0 0 0 2 0 | | 0 | 2 0 | 0 |

hang down your head and cry

**G**

5

T A B | 0 0 0 2 0 | 0 | 0 0 | 0 | 0 |

Hang down your head Tom Doo- ley

**D**

6

T A B | 0 0 0 2 0 | | 0 | 2 0 | 0 |

Hang down your head Tom Doo- ley

**G**

7

T A B | 2 2 0 0 2 | | 0 | 0 | 0 |

Poor boy you're bound to die.

**G**

8

T A B | 2 2 0 0 2 | | 0 | 0 | 0 |

Poor boy you're bound to die.

**G**

9

T A B

0 0 0 2 0 0

"I met her on me the to- moun- tain  
 "Th- is ti- me me to- mor- row,  
 "Th- is ti- me me to- mor- row,

10

0 0

—

11

T A B

0 0 0 2 0 ②

And there I took her I'll life  
 reck- on wh- ere I'll be,  
 reck- on wh- ere I'll be,

12 **D**

—

13

T A B

0 0 0 2 0 0

I met her on the moun- tain  
 If it hadn't been for Gray- son  
 Down in some lone- some val- ley,

14

0 0

—

15 **D**

T A B

2 2 0 0 2

And stabbed her with my knife."  
 I'd have been in Ten- nesse"  
 hangin' from a white oak tree."

16 **G**

①

—

3x