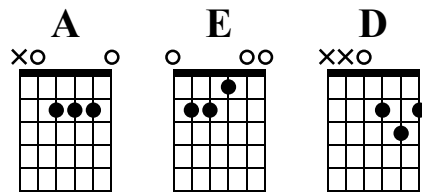


Oh! Susanna

Tabbed by Magnus Martin



Musical notation for the first system of "Oh! Susanna". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "Oh I came from A-la-". The guitar tab below the staff shows the fret numbers for the bass and treble strings. The A chord is indicated above the first measure of the second system.

Oh I came from A-la-
| | had soon a dream the in

TAB 2 4 2 0 0 2

Musical notation for the second system of "Oh! Susanna". The melody continues with the lyrics: "ba-oth-New ma er with night a ban- jo on my". The guitar tab shows the fret numbers for the bass and treble strings. The A chord is indicated above the first measure of the third system.

ba-oth-New ma er with night a ban- jo on my
New Or- leans and then I'll look was a-

TAB 0 2 2 4 2 2 4 2

Musical notation for the third system of "Oh! Susanna". The melody continues with the lyrics: "knee, still, round I am going to Loui- si-". The guitar tab shows the fret numbers for the bass and treble strings. The A chord is indicated above the first measure of the fourth system.

knee, still, round I am going to Loui- si-
round And thought when I saw find my Su- my

TAB 4 2 4 2 0 0 2

6 **E**

a- na, my true love for to
 san- na a com- ing up the
 Su- san- na, I'll fall upon the

0 2 2 4 2 2 4 4

T
A
B

8 **A**

see. It rained all night the
 hill, A buck wheat cake was
 ground But if I do not

2 2 4 2 0 0 2

T
A
B

10

day I left, the wea- ther it was
 in her nd mouth, a tear was in her
 fi- nd her, this man will sure- ly

0 2 2 4 2 2 4 2

T
A
B

12 **E**

dry. The sun so hot I
 eye, I said I'm com- ing
 die And when I'm dead and

4 2 4 2 0 0 2

T
A
B

14

froze to death; Su- san- na, don't you
 from the south, Su- san- na, don't you
 bu- ri- ed, Su- san- na don't you

0 2 2 4 2 2 4 4

TAB

16

cry. cry. cry.

17 **D**

Oh, Su-

2 3 3

TAB

18

san- na! Oh Don't you cry for

2 2 2 0 0 2 2

TAB

20 **E**

me! For I've come from A- la-

21 **A**

2 0 0 2

4 2 4 2

TAB

E

22 23

ba- ma, with a ban- jo on my

0 2 2 4 2 2 4 4

T
A
B

Detailed description: This block contains the musical notation for measures 22 and 23 of the song 'Oh! Susanna'. The key signature is D major (two sharps). Measure 22 starts with a treble clef and a key signature of two sharps. It contains four notes: a quarter note on G4 (labeled '22'), a quarter note on A4, a dotted quarter note on B4, and an eighth note on C5. Measure 23 contains four notes: a quarter note on G4 (labeled '23'), a quarter note on A4, a quarter note on B4, and a quarter note on C5. The lyrics 'ba- ma, with a ban- jo on my' are written below the notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 0, 2, 2, 4, 2, 2, 4, 4 for measures 22 and 23 respectively.

A

24

knee.

2

T
A
B

Detailed description: This block contains the musical notation for measure 24 of the song 'Oh! Susanna'. The key signature is D major (two sharps). Measure 24 contains a single note: a dotted half note on G4 (labeled '24'). The lyrics 'knee.' are written below the note. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret number is 2 for measure 24.