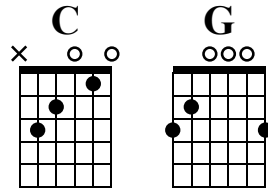


Oh, My Darling Clementine

Traditional

Tabbed by Magnus Martin



1 C

In a 3/4 time signature, the first line of music contains two measures. The first measure has a half note on G4 and a half note on E4. The second measure has a quarter note on G4, a quarter note on E4, and a half note on C5. The lyrics "In a ca- vern by a" are written below the notes. Below the staff is a guitar tab with fret numbers 1, 1, 1, 0, 0.

In a ca- vern by a

TAB 1 1 1 0 0

2 G

The second line of music contains two measures. The first measure has a half note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a half note on C5, a quarter note on B4, and a quarter note on A4. The lyrics "can- yon ex- ca- va- ting for a" are written below the notes. Below the staff is a guitar tab with fret numbers 0, 1, 1, 0, 3, 3, 1, 0.

can- yon ex- ca- va- ting for a

TAB 0 1 1 0 3 3 1 0

4 5

The third line of music contains two measures. The first measure has a half note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a half note on C5, a quarter note on B4, and a quarter note on A4. The lyrics "mine, dwellt a mi- ner, four- ty" are written below the notes. Below the staff is a guitar tab with fret numbers 3, 3, 0, 1, 1, 0, 3.

mine, dwellt a mi- ner, four- ty

TAB 3 3 0 1 1 0 3

6 **C** 7 **G**

ni-ner, and his daugh-ter Cle-men-

TAB

8 **C** 9

tine Oh my dar-ling, oh my

TAB

10 **G** 11

dar-ling, oh my dar-ling Cle-men-

TAB

12 13

tine, thou art lost and gone for-

TAB

C **G**

14 15

e- ver, dread- ful sor- ry, Cle- men-

0 1 1 0 3 0 0 3

T A B

C

16

tine

1

T A B