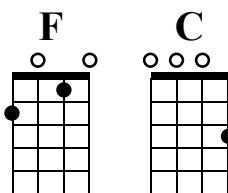


Es klappert die Mühle

Tabbed by Magnus Martin



F

1

Es klap- pert die
Flink lau- fen die
Wenn gol- de- ne

T			
A	0		1
B		0	1

C

2 3

Müh- le am rau- schen- den
Rä- der und dre- hen den
Kör- ner das Ack- er- feld

T	1	3	0	0	3	3
A						
B						

F

4 5

Bach, klipp, klapp.
Stein, klipp, klapp.
trägt, klipp, klapp.

T	3		0
A			
B			

6

Bei
Und
Die

7

Tag
mah-
Müh-

und
len
le

bei
den
dann

T
A
B

0 0 1 1

8

Nacht ist der Mül- ler stets
Wei- zen zu Mehl uns so
flink ih- re Rä- der be-

C

9

Mül- ler stets
Mehl uns so
Rä- der be-

T
A
B

1 3 0 0 3 3

10

wach, klipp, klapp.
fein, klipp, klapp.
wegt, klipp, klapp.

F

11

klapp.
klapp.
klapp.

T
A
B

3 0

12

Er — mah- let das
Der — Müller der füllt
Und — schenkt uns der

13

das

T
A
B

1 0 3 3 3

14

C

Korn uns Him-mel zu den nur kräft-schwe-im- i-r-mer gen en das

T 3 A 5 B 3

16

F

17

Brot, Sack und der ha-Bäck-sind ben er wir wir ge-

T 1 A 1 B 0

18

C

19

die- ses, dann hat's kei- ne Brot, und den Ku- chen uns bor- gen und lelei- den nicht

T 3 A 1 B 0

20

F

21

Not, backt klipp, klipp, klipp, klipp, Not klipp, klipp, klipp, klipp,

T 3 A 3 B 0

C

F

A musical score for a single melodic line. The key signature is one flat (B-flat). Measure 22 starts with a quarter note followed by a rest, then a quarter note, then another rest. The lyrics "klapp," are written below the notes. Measure 23 starts with a quarter note followed by a rest, then a quarter note, then another rest. The lyrics "klipp," are written below the notes. The measure ends with a double bar line. Below the staff, there is a tablature system with three horizontal lines. The first line has a 'T' at the beginning, followed by a vertical bar, then a bold '3'. The second line has a bold '3' centered under it. The third line has a 'T' at the beginning, followed by a vertical bar, then a bold '1'.

22

klapp,
klapp,
klapp,

T 3

23

klipp,
klipp,
klipp,

1