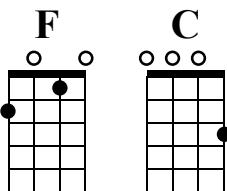


Durch die Straßen auf und nieder

Tabbed by Magnus Martin



F

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: T (1), A (4), B (4), (empty), 1, 3. The 1st string is muted (0). The 2nd string is muted (0). The 3rd string is muted (2). The 4th string is muted (3). The 5th string is muted (3). The 6th string is muted (0).

Durch die Straßen auf und nie-
Wie die Blumen in dem Gar- ten,
Und wir gehen lange ge Streck- en,

Fretboard diagram for a C major chord in first position. The strings are labeled T (Top), A, and B (Bottom). The 1st string has a dot at the 3rd fret. The 2nd string has dots at the 0th and 3rd frets. The 3rd string has dots at the 0th and 3rd frets. The 4th string has a dot at the 4th fret. The 5th string has a dot at the 3rd fret. The 6th string has dots at the 0th and 3rd frets.

leuch- ten die La- ter- nen wi- der:
blühn La- ter- nen al- ler Ar- ten:
mit La- ter- nen an den Steck- en:

Fretboard diagram for a C major scale on a guitar neck. The neck has 12 frets. The notes are: C (5th fret), D (7th fret), E (8th fret), F (10th fret), G (12th fret), A (14th fret), B (15th fret), and C (17th fret). The diagram shows the strings and the positions of the notes along the neck.

ro-	te,	gel-	be,	grün-	ne.	blau-	e,
ro-	te,	gel-	be,	grün-	ne.	blau-	e,
ro-	te,	gel-	be,	grün-	ne.	blau-	e,

A diagram of a guitar neck showing the F major scale. The neck has six strings and twelve frets. The notes of the scale are marked with numbers: 7, 3, 5, 3, 0, 8, 3, 0, 1, 1. The letter 'F' is written above the eighth fret. The strings are labeled T, A, B from left to right.

lie-	ber	Mar-	tin,	komm	und	schau-	e.
lie-	ber	Mar-	tin,	komm	und	schau-	e.
lie-	ber	Mär-	tin,	komm	und	schau-	e.