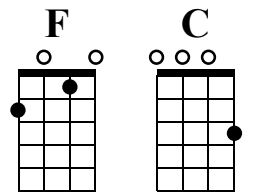


Durch die Straßen auf und nieder

Tabbed by Magnus Martin



F **C** **F**

1 2

Durch die Stra- ßen auf und nie- der
Wie die Blu- men in dem Gar- ten,
Und wir ge- hen lan- ge Streck- en,

T 1 3 0 0 3 3 0 0
A
B

C **F**

3 4

leuch- ten die La- ter- al- nen wie- der:
blühn La- ter- an- ler Ar- ten:
mit La- ter- nen den Steck- en:

T 1 3 0 0 3 3 0 0
A
B

C

5 6

ro- te, gel- be, grü- ne. blau- e,
ro- te, gel- be, grü- ne. blau- e,
ro- te, gel- be, grü- ne. blau- e,

T 3 5 3 0 3 5 3 0
A
B

7 **F** 8

lie- ber Mar- tin, komm und schau- e.
 lie- ber Mar- tin, komm und schau- e.
 lie- ber Mar- tin, komm und schau- e.

3 5 3 0 3 0 1 1

T
A
B

Detailed description: This is a musical score for guitar. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. Measure 7 starts with a '7' above the staff and contains four eighth notes: B-flat, A, G, and F. Measure 8 starts with an '8' above the staff and contains four eighth notes: E, D, C, and B-flat. A bold 'F' is placed above the staff between measures 7 and 8. Below the staff are three lines of lyrics: 'lie- ber Mar- tin, komm und schau- e.', 'lie- ber Mar- tin, komm und schau- e.', and 'lie- ber Mar- tin, komm und schau- e.'. Below the lyrics is a guitar tablature line with numbers 3, 5, 3, 0, 3, 0, 1, and 1. The first four numbers correspond to measure 7, and the last four correspond to measure 8. At the bottom left, there are three stacked letters: 'T', 'A', and 'B'.