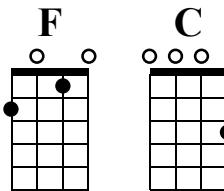


Die Räder vom Bus

Tabbed by Magnus Martin



The musical score consists of seven staves of music for a single instrument (likely a guitar or ukulele) in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into sections by Roman numerals above the staff:

- Section 1 (Staff 1):** Labeled 'F'. It starts with a dotted half note followed by a quarter note, a eighth-note triplet, another eighth note, and a quarter note. The lyrics are:

Die Türen vom Bus geh-
Die Räder vom Bus, die-
Die Wischer vom Bus mach-
Die Hupe vom Bus mach-
en
t
- Section 2 (Staff 2):** Labeled 'C'. It starts with a quarter note followed by a eighth-note triplet, another eighth note, and a quarter note. The lyrics are:

auf und zu,
rollen da- hin,
wisch- wusch- wisch,
tut- tut- tut,
- Section 3 (Staff 3):** Labeled 'F'. It starts with a quarter note followed by a eighth-note triplet, another eighth note, and a quarter note. The lyrics are:

auf und zu. Die Türen vom Bus geh-
rollen da- hin. Die Räder vom Bus, die-
wisch- wusch- wisch. Die Wischer vom Bus mach-
tut- tut- tut. Die Hupe vom Bus mach-
en
t
- Section 4 (Staff 4):** Labeled 'C'. It starts with a quarter note followed by a eighth-note triplet, another eighth note, and a quarter note. The lyrics are:

auf und zu,
rollen da- hin,
wisch- wusch- wisch,
tut- tut- tut,
- Section 5 (Staff 5):** Labeled 'F'. It starts with a quarter note followed by a eighth-note triplet, another eighth note, and a quarter note. The lyrics are:

Stun- den
Stun- den
Stun- den
Stun- den
- Section 6 (Staff 6):** Labeled 'C'. It starts with a quarter note followed by a eighth-note triplet, another eighth note, and a quarter note. The lyrics are:

Stun- den
Stun- den
Stun- den
Stun- den
- Section 7 (Staff 7):** Labeled 'C'. It starts with a quarter note followed by a eighth-note triplet, another eighth note, and a quarter note. The lyrics are:

Stun- den
Stun- den
Stun- den
Stun- den

8 **F**

lang.
lang.
lang.
lang.