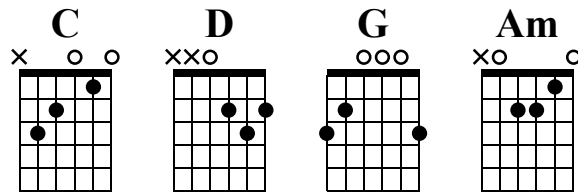


# Aura Lee

Tabbed by Magnus Martin



**C** **D**

As the black-bird in  
Take my heart and take the spring  
ring

**G** **C**

'neath the will-ow tree  
I give my all to thee

**C** **D**

Sat and piped I heard him sing  
take me for e-ter-ni-ty

**C** **D**

sing of Au-ra Lee.  
dear-est Au-ra Lee!

**C** **D**

Au-ra Lee, Au-ra Lee,

**Am** **C**

maid with gol-den hair.

12 **D** 13

sun- shine come a- long with thee,

Detailed description: This block contains the first line of a musical score. It features a treble clef and a key signature of one sharp (F#). Measure 12 starts with a treble clef and a '12' above it. The notes are quarter notes: F#4 (labeled 'sun-'), G#4 (labeled 'shine'), A4 (labeled 'come'), and B4 (labeled 'a-'). Measure 13 starts with a '13' above it and a 'D' above the staff. The notes are quarter notes: C#5 (labeled 'long'), B4 (labeled 'with'), and A4 (labeled 'thee,').

**G** **C**

14 15

swal- lows in the air.

Detailed description: This block contains the second line of a musical score. It features a treble clef and a key signature of one sharp (F#). Measure 14 starts with a '14' above it and a 'G' above the staff. The notes are quarter notes: F#4 (labeled 'swal-'), G#4 (labeled 'lows'), A4 (labeled 'in'), and B4 (labeled 'the'). Measure 15 starts with a '15' above it and a 'C' above the staff. The note is a half note: C#5 (labeled 'air.'). The staff ends with a double bar line.