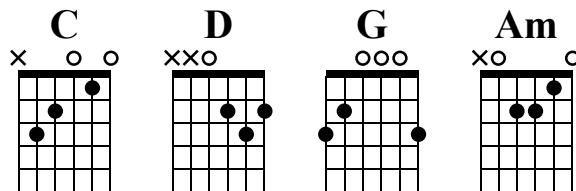


Aura Lee

Tabbed by Magnus Martin



C

As Take the my black-heart bird and in take the my spring ring

G

'neath I give the my will-all ow to tree thee

C

Sat take and me piped for I e- heard ter- him ni- sing ty

D

5

sing dear- of Au- ra Lee. Lee!

Am

10

Au- ra Lee, Au- ra Lee,

C

11

maid with gol- den hair.

12 sun- shine come a- long with thee,
13 D
14 G
15 C
swal- lows in the air.

The musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with quarter notes and rests, corresponding to the lyrics 'sun- shine come a- long with thee,'. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with quarter notes and rests, corresponding to the lyrics 'swal- lows in the air.'. Measure numbers 12, 13, 14, and 15 are indicated above the staves. The letter 'D' is placed above the 13th measure, and the letters 'G' and 'C' are placed above the 14th and 15th measures respectively.