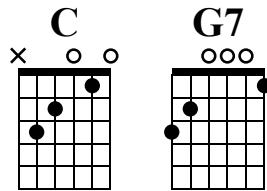


Go Tell Aunt Rhody

Traditional

Tabbed by Magnus Martin



C

Guitar tab for the first section of the song. The top staff shows a treble clef, a '4' in a box, and a 'C' above the first chord. The lyrics 'Go tell Aunt Rhody,' are written below the notes. The bottom staff is a tablature with three horizontal lines for the strings, labeled 'T', 'A', and 'B' on the left. The first measure has notes at positions 0, 0, and 0. The second measure has notes at positions 1, 1, and 1. The third measure has notes at positions 1, 1, and 1. The fourth measure has a note at position 1.

G7

C

Guitar tab for the second section of the song. The top staff shows a treble clef, a '2' in a box, and a 'G7' above the first chord. The lyrics 'Go tell Aunt Rhody,' are written below the notes. The bottom staff is a tablature with three horizontal lines for the strings, labeled 'T', 'A', and 'B' on the left. The first measure has notes at positions 3, 3, and 1. The second measure has notes at positions 0, 3, and 1. The third measure has notes at positions 0, 3, and 1. The fourth measure has a note at position 0.

4

5

Guitar tab for the third section of the song. The top staff shows a treble clef, a '4' in a box, and a '5' in a box above the first chord. The lyrics 'Go tell Aunt Rhody dy The' are written below the notes. The bottom staff is a tablature with three horizontal lines for the strings, labeled 'T', 'A', and 'B' on the left. The first measure has notes at positions 3, 3, and 1. The second measure has notes at positions 0, 0, and 0. The third measure has notes at positions 0, 0, and 0.

G7

C

Musical notation for the song "Go Tell Aunt Rhody". The top staff is in G7 (G major 7th chord) and the bottom staff is in C (C major chord). The lyrics are: "old gray goose is dead." The notation shows a bass line with quarter notes and a vocal line with eighth notes. The bass line consists of notes on the 6th, 5th, 4th, and 3rd strings. The vocal line consists of eighth notes on the 6th, 5th, and 4th strings. The lyrics are aligned with the vocal line. The bottom staff shows a bass line with notes on the 3rd, 2nd, and 1st strings, and a vocal line with notes on the 3rd, 2nd, and 1st strings. The lyrics are aligned with the vocal line.