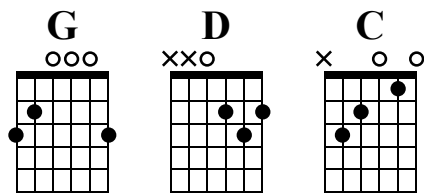


When the Saints Go Marching In

Traditional

Tabbed by Magnus Martin



Oh when the saints

Go mar- ching in

Oh when the saints go

mar- ching in

Oh Lord I want to

be in that num- ber

when the saints go

14 mar- ching in

15 **G**

16

The image shows two staves of musical notation. The first staff contains measures 14, 15, and 16. Measure 14 has a quarter note on G4 with the lyric 'mar-'. Measure 15 has a quarter note on G4 with the lyric 'ching'. Measure 16 has a half note on G4 with the lyric 'in'. A large 'G' is written above the staff at the start of measure 16. The second staff begins with measure 17, which contains a quarter note on G4. The key signature is one sharp (F#) and the time signature is 2/2.