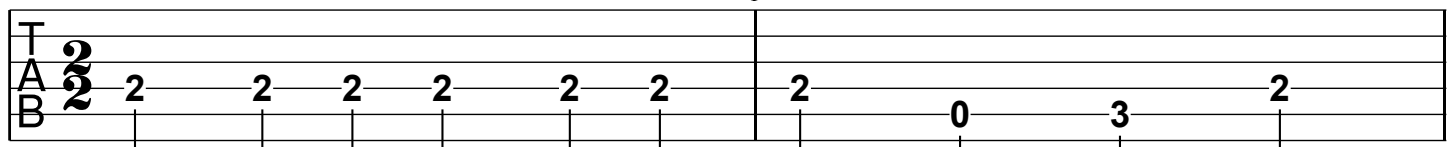


What Shall We Do With A Drunken S...

Traditional

Tabbed by Magnus Martin

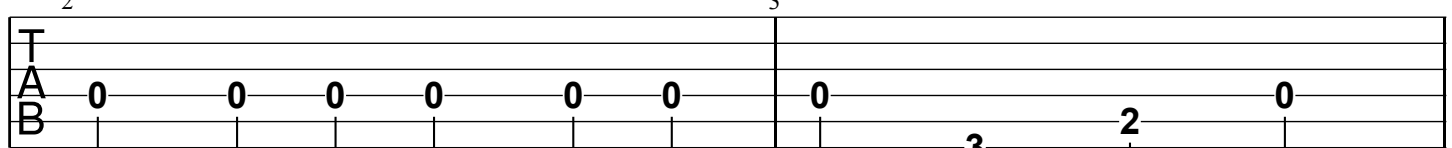
1



What shall we do with the drunken sai- lor?

Detailed description: This is the first line of guitar tablature. It consists of three staves labeled T, A, and B. The key signature is 2/2, indicated by a '2' and a '2' in the first measure. The notes are: What (2), shall (2), we (2), do (2), with (2), the (2), drunken (2), sai- (0), and lor? (3). There are bar lines after the 6th and 8th measures.

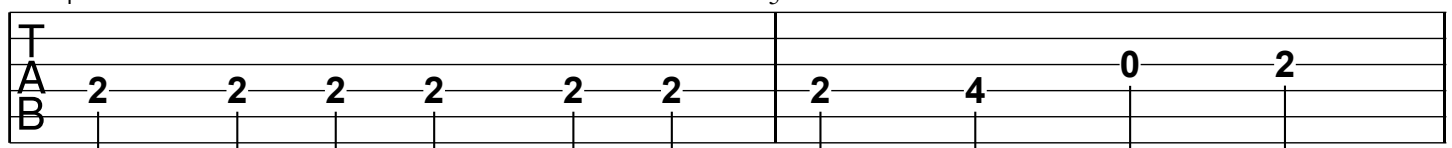
2



What shall we do with the drunken sai- lor?

Detailed description: This is the second line of guitar tablature. It consists of three staves labeled T, A, and B. The notes are: What (0), shall (0), we (0), do (0), with (0), the (0), drunken (0), sai- (3), and lor? (2). There are bar lines after the 6th and 8th measures.

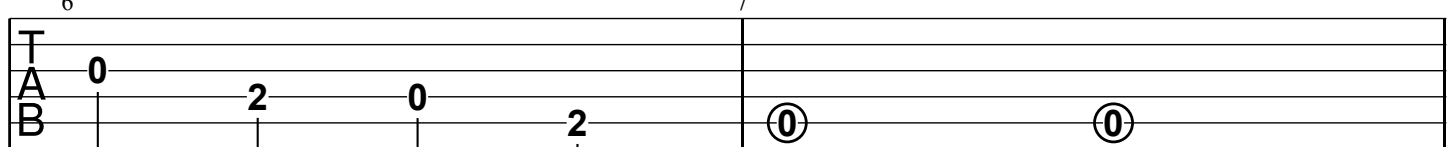
4



What shall we do with the drunken sai- lor

Detailed description: This is the third line of guitar tablature. It consists of three staves labeled T, A, and B. The notes are: What (2), shall (2), we (2), do (2), with (2), the (2), drunken (2), sai- (4), and lor (0). There are bar lines after the 6th and 8th measures.

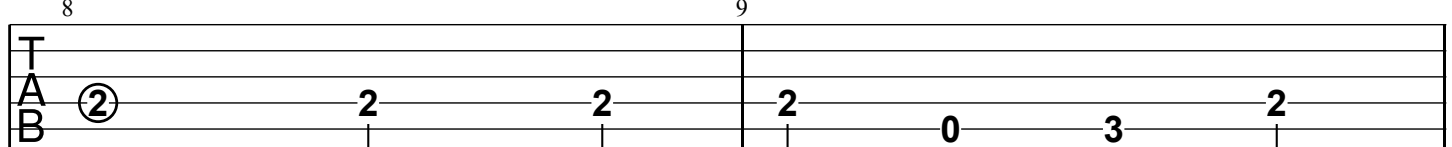
6



ear- ly in the mor- ning.

Detailed description: This is the fourth line of guitar tablature. It consists of three staves labeled T, A, and B. The notes are: ear- (0), ly (2), in (0), the (2), mor- (0), and ning. (0). There are bar lines after the 6th and 8th measures.

8



Hoo- ray and up she ri- ses,

Detailed description: This is the fifth line of guitar tablature. It consists of three staves labeled T, A, and B. The notes are: Hoo- (2), ray (2), and (2), up (0), she (3), ri- (2), and ses, (2). There are bar lines after the 6th and 8th measures.

10 11

TAB ① 0 0 0 3 2 0

| hoo- ray and up she ri- ses,

12 13

TAB ② 2 2 2 4 0 2

| hoo- ray and up she ri- ses

14 15

TAB 0 2 0 2 ① ①

early in the morning | |