

# Scarborough Fair

## Traditional

Tabbed by Magnus Martin

1

Are you go- ing to

Detailed description: This block contains the first line of guitar tablature, measures 1 through 5. Measure 1 has a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The notes are: A2 (open), B2 (open), and B2 (circled). Measure 2 has a whole note on A2 (open). Measure 3 has a whole note on G2 (2). Measure 4 has a whole note on F2 (2). Measure 5 has a whole note on E2 (2). The lyrics 'Are you go- ing to' are aligned under the notes.

2

Scar- bo- rough Fair?

Detailed description: This block contains the second line of guitar tablature, measures 6 and 7. Measure 6 has a whole note on D2 (2), a half note on C2 (3) with a downward bow stroke, and a whole note on B2 (2). Measure 7 has a whole note on A2 (circled). The lyrics 'Scar- bo- rough Fair?' are aligned under the notes.

4

Pars- ley, sage, rose-

Detailed description: This block contains the third line of guitar tablature, measures 8 and 9. Measure 8 has a whole note on G2 (2), a whole note on F2 (1), and a whole note on E2 (1). Measure 9 has a whole note on D2 (3), a whole note on C2 (1), and a whole note on B2 (1). The lyrics 'Pars- ley, sage, rose-' are aligned under the notes.

6

ma- ry and thyme Re-

Detailed description: This block contains the fourth line of guitar tablature, measures 10 through 13. Measure 10 has a whole note on D2 (2), a whole note on C2 (0), and a whole note on B2 (0). Measure 11 has a whole note on A2 (2), a whole note on G2 (2), and a whole note on F2 (2). Measure 12 has a whole note on E2 (3), a whole note on D2 (2), and a whole note on C2 (2). Measure 13 has a whole note on B2 (3), a whole note on A2 (2), and a whole note on G2 (2). The lyrics 'ma- ry and thyme Re-' are aligned under the notes.

8

mem- ber me to

Detailed description: This block contains the fifth line of guitar tablature, measures 14 through 17. Measure 14 has a whole note on F2 (3), a whole note on E2 (3), and a whole note on D2 (3). Measure 15 has a whole note on C2 (3), a whole note on B2 (3), and a whole note on A2 (3). Measure 16 has a whole note on G2 (1), a whole note on F2 (1), and a whole note on E2 (1). Measure 17 has a whole note on D2 (2), a whole note on C2 (2), and a whole note on B2 (2). The lyrics 'mem- ber me to' are aligned under the notes.

10 11

TAB 2 0 3 ②

one who lives I.  
there

12 13

TAB ① 2 ① 3

I She once I was a

14 15

TAB 2 0 3 ①

true love of I.  
mine